

CALL FOR ARTISTS IN RESIDENCE
*Apply before **May 31st, 2025***



© Relais *Villa La Rupe*, Sorrento, Italy

Hosted by
Artists Residencies Cultural Association for ExtrArtis
in collaboration with DOM Art Residence

Are you an artist? Do you want to reside in a historic architecture that inspires the surrounding and local community through your artistic production? Do you want to enhance your professional curricular experience? Send your resume, motivation letter, portfolio, and your art production proposal!

Art. 1 –The values of the Artists Residencies Cultural Association & DOM Art Residence’s proposal

1.1 Artists Residencies Cultural Association proposes ExtrArtis, a project that aims to act on both physical space and community identity values, promoting knowledge of memory and local culture as levers for rebalancing development and countering processes of disaffection to architecture. ExtrArtis promotes knowledge of Campania's built environment, identifying creativity and participation as the new drivers for enhancing regional cultural heritage. ExtrArtis links increasing the quality of local architecture to the creative reinterpretation of the values of resident communities, consolidating the identity of landscapes in transition. Thinking of the built environment as a laboratory where a new inclusive prosperity can be activated, in which selected artists accompany with their art production stakeholders toward a responsible vision of their cultural heritage and architectures symbolic of collective identity. As a reactivated venue for the Grand Tour, a historic building with architectural significance was selected to host contemporary artists to practice, produce and exhibit on local built environment identity to enhance the architecture and artistic and cultural production of the place.

1.2 DOM Art Residence is a hybrid project that combines several formats of artistic practice. DOM provides artists with time, place, and resources for individual and/or collective work; provides space for communication and dialogue between artists; and fosters a comfortable environment for interaction between artists and viewers in a friendlier format than that offered by traditional art institutions.

An important residency feature is its aspiration towards nomadism, a constant change of residency location. Firstly, the absence of attachment to one place reflects many people’s state in the contemporary socio-political environment. Secondly, such a model allows DOM Art Residence to meet new viewers and investigate new contexts. Each time DOM Art Residence suggests working with a specific theme that seems especially relevant. DOM Art Residence is project-oriented, focusing on creating artwork and hosting a final exhibition. Communication is an important value of DOM Art Residence to facilitate new and interesting professional connections for the artists and their openness to periodic communications with the local public.

1.3 As part of this collaboration, Artists Residencies Cultural Association and DOM Art Residence will organize two exhibitions: one to introduce the Selected Artists at the beginning of the artist residence; and another one for the artwork resulted by the artist residence. Artists Residencies Cultural Association and DOM Art Residence will organize guided tours, cultural exchanges with local and international artists and

collectors, and finally an extensive cultural and educational program with the participation of international curators and art professionals.

Art. 2 – The topic of Artists Residencies Cultural Association and DOM's joint proposal

2.1 Artists Residencies Cultural Association opens ExtrArtis' fourth edition on the occasion of its regional recognition and its collaboration with DOM Art Residence, launching a Call for artists in a residence under the topic "**Genius Loci**".

Genius Loci, or the spirit of a place, is a combination of historical, humanistic, and natural factors that create the atmosphere and character of a specific location and architecture. Within this theme, we invite artists to immerse themselves in a world where the traditions and values of different cultures intersect. People leaving their homelands, become carriers of unique customs and traditions they bring into new communities. Such a fusion affects multiple aspects of the built environment, and it can enrich the local cultural and architectural context and create new opportunities for interaction. Traditional building techniques and styles are adapted to new conditions, creating unique spaces that become part of the collective identity. In this framework, striking a balance between diverse cultural influences and fostering dialogue and mutual understanding is essential, because cultural stimulation can effort to maintain the traditional character of a place than the new ones that often lead to tensions.

Artists Residencies Cultural Association and DOM Art Residence invite artists to ExtrArtis event in order to explore this multilayered and dynamic topic: (i) discovering how their artistic proposal could influence, becoming a reinterpretation of the Genius Loci as a central player in shaping the unique spirit of places; (ii) solving the various issues related to the preservation and (re)activation of European cultural heritage while respecting the identity of local community. This will lead to the creation of artworks that transform spaces into unique expressions of collective identity.

Art. 3 – Call for Artists in Residence

3.1 Artists Residencies Cultural Association in the fourth ExtrArtis edition (www.extrartis.com) and DOM Art Residence (www.domartresidence.com) ("**the Organizers**") publish a Call for Artists in Residence applicants. The artist residence practice ("**Artist Residence**") will be held within an extra-hotel accommodation facility in Italy with significant historical-artistic value ("**Artist Accommodation**"), called Relais La Rupe (www.relaislarupesorrento.com). The Artist Residence starts from the awareness that artists' interventions in heritage buildings are essential to define values and future uses useful for reactivating the lesser-known European cultural heritage of the ancient Grand Tour venues.



3.2 The call for applications (the “**Call for Artists in Residence**”) offers: (i) **10 available residence artists** and (ii) the opportunity to stay free of charge in a specific facility according to the criteria and modalities provided therein (the “**Call Offer**”). The Artist Residence practice will be conducted from **August 1 to 15, 2025 for the first group of Selected Artists** and from **August 16 to 30, 2025 for the second group of Selected Artists**.

3.3 In order to participate in the Call for Artists in Residence, it is necessary for each artist to pay a mandatory and non-refundable registration fee worth Euros 20.00 (twenty/00) (“**Fee**”). The applications without the confirmation of application fee payment will not be considered.

3.4 A selection of 10 artists made by experts from the art world (“**Artistic Judging Board**”) will be called among the participants in the Call for Artists in Residence, whose names will be published on the website and social channels of ExtrArtis and DOM Art Residence.

3.5 As a result of this selection, the selected artists (the “**Selected Artists**”) are required to produce during and as part of the Artist Residence, **two tangible artworks** of equal economic value (the “**Artistic Proposal**”). The Artistic Proposal can be created on-site or elsewhere but must be completed by the end of the **Artist Residence**. While

artists often produce more than two pieces, inspired by the energy and creativity of the residence, it is recommended that they aim to produce an even number of artworks, each of equal value.

3.6 The Artistic Proposal pointed out in clause 3.5 above will be split between the Organizers in the following terms: (i) Artists Residencies Cultural Association will become the owner of one of these artworks; (ii) DOM Art Residence will sign a representation agreement with the artist on the other artwork of the Artistic Proposal. The Selected Artists will sign the referred agreements with each of the Organizers respectively with detailed information about copyrights and rights distribution.

3.7 In favor of the Selected Artists, the Call Offer includes:

a) provision by and **at the expense of the Organizers** of suites for their exclusive use within the Artist Accommodation in which the Artist Residence practice will be conducted and in which to stay during the artistic experience as described in 3.2. It is understood that

(i) once the term established for the Artist Residence has passed, the rooms must be returned by the Selected Artists as they were received;

(ii) no other persons may be accommodated in the entrusted spaces without previous agreement with the Organizers;

(iii) in the event of abuse and / or mistreatment by the Selected Artists of the entrusted spaces in the Artist Accommodation and / or teams of Organizers and the villa, the existing contract between Organizers and the Selected Artists shall be deemed automatically terminated;

(iv) the Selected Artists agree to assume all financial and legal responsibility for any damage to places, persons or property during the period of the Artist Residence experience due to causes attributable to them;

b) provision by and **at the Organizers** of collective exhibition environments to give them the opportunity to exhibit in many different contexts: public historical-artistic places in the City and in sites of European relevance such as the Accommodation that is considered a reactivated seat of the Grand Tour, which today operates among the best support systems for contemporary art. All the exhibition sites boast natural and architectural environments, and are the evidence of the passage of the great personalities who have contributed with their activities to the construction of European cultural identity.

c) organization by and **at the Organizers** of two collective exhibitions: one to present the selected existing works and one to showcase the Artistic

Proposal as Artist Residence results. All the artworks exhibited, previously produced or not, will be obtained in different ways by each Organizer agreement (see 3.5).

d) the opportunity to submit the curricular and portfolio profile to the attention of major national and international institutions and foundations with which the Organizers collaborate. The result of the Artist Residence will also be visible on the websites of the Organizers and all partner institutions, in different forms (such as photo report, catalog, brochure or video both in the physical locations and on the communication channels of these entities).

f) organization by and **at the Organizers** of the exhibitions of the Artistic Proposal in the permanent and traveling collections of the project in the partner venues and any other art fairs and exhibitions.

g) **the recognition** of Euros **250.00** (two hundred and fifty/00) by Artists Residencies Cultural Association for the Artistic Proposal;

h) **the recognition** of Euros **250.00** (two hundred and fifty/00) by DOM Art Residence for the production costs;

i) The Organizers do not cover the travel expenses to the residency and back and do not provide daily allowance.

3.8 It is understood that as part of the creative experience, the Artistic Proposal must be consistent with and inspired by the topic described in Art. 2, Artist Residence, and the values and identity of the local community and the city in which the Artist Accommodation is located.

Art. 4 – Selected Artist role in Artist Residence: Educational and cultural program

4.1 The Selected Artists will be part, free of charge, of an international educational program that will take place during their Artist Residence period, aimed at strengthening their curricular profile. The Selected Artists will be also involved in guided tours of the area, artistic meeting with local artists, participation in community engagement approaches, exhibitions, events and conferences organized by the project within the limits of their expressed wishes and without interfering with their time for the realization of the Artistic Proposal.

Art. 5 – An intergenerational and interdisciplinary project

5.1 The Selected Artists may be in close contact with the art coordinators in order to be supported in any needs. In addition, Artists Residencies Cultural will carry out an important work of analysis and historical research on Artist Accommodation and this document will be forwarded to each Selected Artist as a welcome book/virtual presentation.

5.2 The project promotes interdisciplinarity, linking contemporary art, architecture, history and conservation. This synergy is used as a means to more closely engage the community in issues that are normally discussed within strictly professional circles.

Art. 6 – Terms of application and deadlines of the Call for Artists in Residence

6.1. The Call for Artist in Residence is open to artists active in the visual arts (painter, sculptor, fiber and textile, workshop-based, etc.) who have:

- 1) at least 5 years of career,
- 2) experience in group and/or solo exhibitions.

6.2 Artists who wish to participate in the Call for Artist in Residence have to fill out this form <https://forms.gle/ytURDQ5fmBYknRKG6>, attaching the documents requested in PDF and included the receipt of the payment of fee.

Failure to comply with any of the above points will result in immediate removal and loss of the candidate.

6.3 The artistic experience under this Call for Artist in Residence for Selected Artists will take place according to the following timetable:

a) Call for Artist in Residence opening: **7th February 2025**

b) Call for Artist in Residence deadline: **31st May 2025**

c) Selected Artists publication: **30th June 2025**

d) Artist Residence period: **first group of five Selected Artists between August 1st and 15th, 2025, and second group of five Selected Artists between August 16th and 30, 2025.**

Art. 7 – Artist Selection Criteria

Applications and projects will be examined and judged by a special Artistic Judging Board, which will consist of leading figures from the art world and members of DOM Art Residence and Artists Residencies Cultural Association. The judging parameters of the Artistic Judging Board are unquestionable. The maximum total score is 100, composed of the sum of pre-selection qualitative criteria and selection qualitative criteria.

Qualitative pre-selection criteria

1. Formal: language (English), layout, structure, clarity 0/5
2. Portfolio/CV: artistic production, education (master's degree, PhD, etc.) 0/5
3. Experience: contemporary art in situ, quality of practice, exhibitions, 0/10
4. Interest and Motivation: understanding of the mission of using artistic interventions as driver of contributing to the vision of Genius Loci, explaining how own research interests could be aligned to the topic 0/10

Qualitative selection criteria

5. Consistency of the work with the criteria of the Call for Artist in Residence 0/25.

6. Innovativeness of the Artistic Proposal that will be produced 0/10
7. Quality of the materials with which the artworks that constitute the Artistic Proposal are made 0/5
8. Quality of the technique with which the Artistic Proposal will be executed 0/10
9. Consistency of the Artistic Proposal with the territorial Genius Loci of the place of residence and the values of the local community of Italy 0/10
10. Consistency with global and contemporary artistic currents 0/10

Art. 8 – Processing of personal data

All personal data referred to in Article 6 of this Call will be processed by the Artists Residencies Cultural Association, as the Data Controller, in accordance with EU Regulation 2016/679, in computer and/or paper mode, exclusively for activities related to the management of the same Call in the manner and for the time necessary to pursue its purposes.

We look forward to receiving your Artistic Proposal!

More information about the project is available at: www.extrartis.com,
www.domartresidence.com

#ExtrArtis #ArtistsResidencies #CreativeEconomy