

CALL FOR ARTIST RESIDENCY

Submit your application by 8 November 2026



© Relais La Rupe, Sorrento, Italy

Within the framework of

ExtrArtis: Artists Residencies for Creative Economy

Are you an emerging artist? Would you like to stay in a historic residence and inspire the local area and community through your artistic production? Would you like to enhance your professional experience? Submit your CV, motivation letter and portfolio together with your artistic Artistic Proposal!

Art. 1 – The values of the ExtrArtis proposal

1.1 ExtrArtis provides an opportunity for dialogue on the sense of belonging to a shared European space, as envisaged by the European Year of Cultural Heritage, through experimental processes that support the idea of heritage as a resource (Bucharest Declaration, 16 April 2019 – as highlighted by the European slogan “Our heritage: where the past meets the future”).

Art. 2 – The objectives of the ExtrArtis proposal

2.1 ExtrArtis invites artists to take part in an artist residency practice at a residence selected from a range of historic houses across Europe, activating synergies among artists, architects, cultural heritage professionals, research and development representatives, art-world experts, collectors and communities. ExtrArtis aims to integrate human and cultural capital in order to generate flows in which art influences not only the market

but also the actors who shape it.

2.2 ExtrArtis is organised with the aim of enhancing the tangible and intangible heritage of European residential architecture. From a selection of historic residences in Italy, one building has been chosen to host contemporary artists, encouraging reflection on and enrichment of the artistic and cultural production of the place. The residency site for the competition was selected among outstanding examples of cultural heritage, as a reactivated Grand Tour venue, due to the architectural significance of the property, its usual inaccessibility to the public, and its value as a testimony to twentieth-century European history.

2.3 ExtrArtis opens the fifth edition of the Call on the occasion of Art Days – Napoli Campania, the first major widespread and collective contemporary art event in the Campania Region, taking place across its main cities – Naples, Caserta, Benevento, Salerno and Sorrento – from 2 to 9 December 2026 and involving the Region's leading galleries, independent spaces, institutions and art foundations, including ExtrArtis.

Art. 3 – Call for Artist Residency

3.1 ExtrArtis is an event that, through the platform of the same name (www.extrartis.com), launches a call inviting artists to apply for an artist residency experience ("**Artist Residency**") to be carried out in a venue of significant historical and artistic value ("**Artist Accommodation**"). This year, the Artist Accommodation for the Artist Residency experience will be hosted in a venue in Southern Italy named Relais La Rupe (www.relaislarupesorrento.com). The project is based on the awareness that artists' interventions in cultural heritage buildings are essential for defining future values and uses capable of reactivating the lesser-known European cultural heritage of former Grand Tour venues.

3.2 This call (the "**Call**") offers: (i) 4 available residency places and (ii) the opportunity to stay free of charge in a specific venue according to the criteria and procedures set out herein (the "**Call Offer**").

3.3 In order to participate in the Call, each artist must pay a mandatory and non-refundable registration fee of EUR 20.00 (twenty/00) (the "**Fee**"), it being understood that – regardless of the outcome of the selection under the Call – each participant will be offered, free of charge, the opportunity to be promoted on the ExtrArtis platform's social media channels, where applicable.

3.4 A selection among the applicants to the Call will be carried out by experts from the art world (the "**Artistic Selection Committee**"), whose names are published on the ExtrArtis website and social media channels.

3.5 Following this selection, the selected artists (the "**Selected Artists**") are required to produce, during and/or within the Artist Residency, **at least two physical artworks** (the "**Artistic Proposal**"), which may be created **in situ or elsewhere** and, in any case, must be completed no later than the end of the Residency period. The requirement for **at least two works** is related to their placement within the Artist Accommodation: respectively, in the suite assigned to the Selected Artist during the Artist Residency and in the park belonging to the Artist Accommodation and facing the suite (see images below).



3.6 All works included in the Artist's Proposal, produced in accordance with Art. 3.5, together with all rights connected to them, excluding moral rights, shall be transferred to Royal Lions S.r.l. in its capacity as organiser of the ExtrArtis event (the "**ExtrArtis Organisers**").

3.7 The Call Offer includes:

- a) the provision, by and **at the expense of ExtrArtis**, to the Selected Artists of *suites* for their exclusive use within the Artist Accommodation where the Artist Residency practice will take place and where they will stay during the artistic experience from **30 November to 9 December 2026**. It is understood that: (i) once the established Artist Residency period has ended, the rooms must be returned by the Selected Artists in the same condition in which they were received; (ii) it is not permitted to host other persons in the assigned accommodation unless they have been previously communicated to the Artist Accommodation staff; (iii) in the event of misuse and/or waste by the Selected Artists within the Artist Accommodation, the agreement between the ExtrArtis Organisers and the Selected Artists shall be deemed automatically terminated; and (iv) the Selected Artists undertake to assume all financial and legal responsibility for any damage to places, persons or property during the Artist Residency experience attributable to them;
- b) the provision, by and **at the expense of ExtrArtis**, to the Selected Artists of exhibition spaces during the Art Days – Napoli Campania event, giving them the opportunity to exhibit in a setting of European historical and artistic significance such as the residence and park of Relais La Rupe, which features centuries-old tree species and architectural environments bearing witness to the passage of major figures who contributed through their work to the construction of European cultural identity. The villa is therefore regarded as a reactivated Grand Tour venue that today operates among the leading systems supporting contemporary art.
- c) the organisation, by and **at the expense of ExtrArtis**, for the Selected Artists, of an exhibition (9 December 2026 – 9 January 2027) dedicated to them and to the artworks included in the Artistic Proposal: (i) within the Artist Accommodation during Art Days – Napoli Campania and (ii)

permanently on the ExtrArtis platform website.

- d) registration, **at the expense of ExtrArtis**, of the Selected Artists for Art Days – Napoli Campania on the occasion of the event, where necessary.
- e) the opportunity to submit their CV profile and portfolio to the attention of major national and international institutions and foundations with which ExtrArtis collaborates. The outcome of the Artist Residency will also be visible on the websites of ExtrArtis partner institutions, in the form of a photographic report, catalogue, brochure or video, both at their physical venues and through their communication channels.
- f) the organisation, by and **at the expense of ExtrArtis**, for the Selected Artists, of opportunities to exhibit the Artistic Proposal in art exhibitions held after the Art Days – Napoli Campania event;
- g) **the award** to the Selected Artists of **EUR 500.00** (five hundred/00), inclusive of the material costs required to produce the Artistic Proposal.

3.8 It is understood that, within the creative experience and while respecting the artistic research of the Selected Artist, the Artistic Proposal must also be original, coherent with and inspired by the Artist Residency, the values and identity of the local community, and the city in which the Artist Accommodation is located.

Art. 4 – The role of the Selected Artist in the artistic project

In 2018, the European Year of Cultural Heritage promoted the objective of **creating intergenerational and interdisciplinary dialogue** in order to define a contemporary vision based on the **values of tangible and intangible residential heritage** and connected to the territory and its *genius loci*. The Artistic Proposal produced by each Selected Artist must express the relationship between the Artist Accommodation and the challenges of cultural heritage, offering a renewed vision of the property's "identity" in relation to the values of the territory. The role of the Selected Artist is to **spark curiosity** about the Artist Accommodation through a new perspective.

Art. 5 – An intergenerational and interdisciplinary project

5.1 The Selected Artists may remain in close contact with the **ExtrArtis artistic coordinators** in order to receive support for any needs that may arise. In addition, ExtrArtis will carry out substantial historical analysis and research on the Artist Accommodation, and this document will be provided to each Selected Artist as a welcome book.

5.2 The project promotes interdisciplinarity by connecting contemporary art, architecture, history and conservation. This synergy is used as a means of more **closely involving** the community in issues that are normally discussed within strictly professional circles.

Art. 6 – Procedures and deadlines for participation in the Call

6.1 The Call is addressed to artists active in the visual arts (painters, sculptors, photographers, fiber artists, performers, new media artists, workshop-based practitioners, etc.) **who are willing to travel in order to undertake an Artist Residency practice at the selected site.**

6.2 Artists wishing to participate in the Artist Residency Call must send the required documents, including proof of payment of the participation fee, **in a single PDF to info@extrartis.com:**

- a)** a photocopy of a valid identity document together with the artist's detailed CV, including email and social media contact details so that the artist may be contacted if selected as a Selected Artist

(maximum 1 page);

b) the artist's portfolio, including a brief description of their work and artistic method (a digital portfolio of no more than 10 works produced in recent years, with images in JPG format);

c) a descriptive and visual text concerning the two or more artworks making up the planned Artistic Proposal to be produced during the Artist Residency practice required under this Call;

d) an optional motivation letter outlining the artist's intentions, objectives and expectations in relation to the Artist Residency (maximum 1 page), to be attached at the end of the Artistic Proposal;

e) proof of payment of the participation Fee via [PayPal Link](#) or by bank transfer to the account of Associazione Culturale Artists Residencies, IBAN IT35S0103040260000001051595, with the payment reference "ExtrArtis event participation fee_First name and Surname".

Failure to comply with the points listed above may result in the applicant's immediate exclusion from the Call.

6.3 The artistic experience under this Call for the Selected Artists will take place according to the following schedule:

- a)** Opening of applications for the Call: **1 October 2026**
- b)** Closing of applications for the Call and start of the final artist selection: **8 November 2026**
- c)** Announcement of the Selected Artists: **10 November 2026**
- d)** Residency period during Art Days – Napoli Campania: from **30 November 2026 to 9 December 2026**

Art. 7 – Selection criteria

Applications and projects will be reviewed and assessed by a dedicated Artistic Selection Committee composed of leading figures from the art world. The assessment parameters of the Selection Committee are final and not subject to appeal. The maximum total score is 100 points, comprising qualitative pre-selection criteria and qualitative selection criteria.

Qualitative pre-selection criteria

1. Formal quality: language (Italian or English – translation software may be used), layout, structure, clarity 0/5
2. Portfolio/CV: artistic production, education and training (diploma, degree, PhD, etc.) 0/5
3. Experience: in-situ contemporary art, quality of practice, exhibitions 0/10
4. Interest and Motivation: understanding of the mission of using artistic interventions as a means of contributing to the vision of the Genius Loci, explaining how the applicant's research interests align with the theme 0/10

Qualitative selection criteria

5. Consistency of the Artistic Proposal with the criteria of the Artist Residency Call 0/25.
6. Innovation of the Artistic Proposal to be produced 0/10
7. Quality of the materials to be used to create the works making up the Artistic Proposal 0/5

8. Quality of the technique used to execute the Artistic Proposal 0/10

9. Consistency of the Artistic Proposal with the Genius Loci of the Artist Accommodation and the values of the community 0/10

10. Consistency with global and contemporary artistic trends 0/10

Art. 8 – Processing of personal data

All personal data referred to in Art. 6.2, points a), b), c), d), e) and f) of this Call will be processed by Royal Lions S.r.l., as Data Controller, in accordance with EU Regulation 2016/679, electronically and/or on paper, exclusively for activities connected with the management of this Call, in the manner and for the period necessary to pursue its purposes.

We look forward to receiving your Artistic Proposal!

Further information about the project is available at: www.extrartis.com www.extrartis.com

#ExtrArtis #ArtistsResidencies #CreativeEconomy